

Jazmín García Sathicq

STAGE CREATOR

ACTRESS. PLAYWRIGHT. DIRECTOR. TEACHING. RESEARCHER



Director of the García Sathicq Theatre Company.

Stage Creator.

Playwright and theatre director.

Director of the La Plata School of Theatre.

Researcher.

Teaching.

Jazmín García Sathicq. www.jazmingarciasathicq.com

Spanish website with her plays: <https://www.contextoteatral.es/jazmingarciasathicq.html>

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Youtube: Jazmín García Sathicq

The following curriculum vitae has the character of a sworn statement and the evidence regarding the information provided is available upon request.

PERSONAL DATA:

Stage name: Jazmín García Sathicq

Nationality: Argentinian

Email: jazmin.garcia.sathicq@gmail.com

TRAINING ARTISTIC PROFESSIONAL :

INVESTIGATION :

- **Faculty of Arts of the National University of La Plata, PhD in Arts (Currently)**
- **-Collaborating member of the Research Unit on Performing Arts (type D research unit) contained in the Institute of History of Argentine and American Art, Faculty of Arts, National University of La Plata.**
- **Member of the Scientific Committee 3rd and 4th edition of the Research Conference on Performing Arts of the Institute of History of Argentine and American Art, Faculty of Arts National University of La Plata.**

TITLES :

- School of Theater The Silver, dependent of the Address of Culture and Education of the Province of Bs. Ace, Argentina :

- Graduate of the **Faculty Theatrical** . Year 2002. ETLP
- Graduate of the career of **Training acting** (Actress) 1999 ETLP
- Graduate of the **Teaching Theatrical** . 1999.ETLP
- Graduate **Cycle half** , of 1993 to 1997. (Secondary theatrical) ETLP
- **School of aesthetics No. 2** , of 1986 to 1992.(Primary artistic)
- **Degree in Arts Audiovisual- University National of The Silver- (Incourse.)**

SCHOLARSHIPS

- **Awarding of the Iberescena Program to the Co-production of International Performing Arts Shows, 2025 and 2021.**
- **Scholarship of the program Ibero-American IberCulture Viva for he Postgraduate International Policies Cultural of Base Community (2022),**
- **Scholarship of STAGE (Performance Spaces) Self-employed) in Management and Financing of Projects Scenic with German Ivancic (2021).**
- **Scholarship Ars Interactions (Rome, Italy) for take he Workshop of Address, addressed by Denise Duncan and Josep Maria Miró. (2021)**
- **Scholarship to the Creation Artistic of the Background National of the Arts (2021)**
- **Scholarship to the Creation Artistic of the Background National of the Arts (2018),**
- **School European say Theater and Cinema di Milano (Milan, Italy) , for he cycle 2001/02 and 2002/03.**
- **Center of Investigation Theatrical of The Silver in the School European say Theater and Cinema say Milan, Italy (2001).**

MANAGEMENT INSTITUTIONAL:

- **Director of the La Plata School of Theatre** (2023-ongoing), higher artistic education of the DGCE of the Province of Buenos Aires Aires.
- **Deputy Director of the La Plata School of Theatre** (Contest of selection 2019-2023), higher artistic education of the DGCE of the Province of Buenos Aires Aires.
- **Head of Area of the “Technical Degree in Acting” program** (Selection competition) 2018-until November 2019), **School of Theater The Silver** , education artistic superior of the DGCE of the Province of Good Aires.

STAKE IN CONGRESSES, DAYS AND TABLES :

- **World Theatre Awards 2025** in the Editing category, for the work done with “Cazador de finales” (End Hunter) dramaturgy by Jazmín García Sathicq, Editorial de la Universidad Nacional de La Plata (EDULP)
- **La Plata School of Theatre, José Hernández School of Traditional Dances: TALK ON STAGE PRODUCTION WITH A GENDER PERSPECTIVE** , Marisa de León (Mexico, UNAM) and Jazmín García Sathicq (Argentina). 2025
- **University of Salvador, Bahia, Brazil** . Masterclass on “Stage Production”. School of Theater, Transcultural Seminars. 2025
- **4th Research Conference on Performing Arts of the Institute of History of Argentine and American Art, Faculty of Arts, National University of La Plata**, lecturer, presentation of the dramatic work "Hunter of Endings," presentation of the performance "The Most Intense Beam in the World," with a discussion led by Dr. María Guimarey. 2025
- **Book launch of “Ending Hunter” at Argentores**, presentation with Dr. Jorge Dubatti. Dramatized readings. 2025
- **Book launch of “Ending Hunter” at the University of La Plata Art Center** , presentation with Dr. Jorge Dubatti. Dramatized readings. 2025
- **Autonomous University of Querétaro, Mexico** . Master class with Jazmín García Sathicq: Dramaturgical Creation, Stage Production, Experimental Zones, Creative Laboratory. Secretariat of University Extension and Culture, Directorate of University Liaison and Development. 2024
- **University of Buenos Aires. Presentation and staged reading of the plays of Jazmín García Sathicq, Buenos Aires Province Creators Series** , Faculty of Philosophy and Letters, Institute of Performing Arts, Cultural Center of Cooperation. 2024
- **VIII Research Conference of the Institute of Performing Arts. “The experimental and invisible zones that lead to creation” GARCÍA SATHICQ, Jazmín** . La Plata School of Theatre. 2024
- **UNLP-FDA. III Research Conference on Performing Arts of the Institute of Argentine and American Art History** Scientific Committee Dr. Gustavo Radice (IHAAA-FDA-UNLP), Lic. Silvia García (CyT-FDA-UNLP), Prof. Santiago Romé (Postgraduate FDA-UNLP), Mag. Marcela Andruchow (IHAAA-FDA-UNLP), Mag. Natalia Di Sarli (IHAAA-FDA-UNLP), Dr. Natalia Matewecki (IHAAA-FDA-UNLP), Dr. Germán Casella (CONICET/IHAAA-FDA-UNLP), Dr. Jorge Dubatti (IAE-FILO-UBA), Prof. Natacha Koss (IAE-FILO-UBA), Lic. Nora Lia Sormani (IAE-FILO-UBA), Prof. Jazmín García Sathicq (ETLP). 2024
- **UNLP-FDA. III Research Conference on Performing Arts of the Institute of Argentine and American Art History. Workshop “Disruptive Forms of Reality” Prof. Jazmín García Sathicq**
- **I International Theater Congress of Amazonas** , CITA. Manaus, Brazil. Amazonas University of

Arts. "GENERAL PRODUCTION MODES IN LATIN AMERICA" 2023

- **First Congress Latin American Association of Scenic Design (ADEA). Association of Scenic Designers of Argentina.** 2023
- **First Research Conference on Performing Arts of the Institute of Art History Argentinean and American** , Faculty of Arts, University National of The Silver. 2022
- **XIII Conferences National and VIII Conferences Latin American of Investigation and AINCRIIT Theatre Review 2022** *Theatre practices in Argentine territories and Latin Americans*
- **IV International Conference on Theory, History and Management of the Theatre Spectator**

World Meeting of Spectator Schools - participated in the panel "Spectators, subjects of rights? New forms of organization and empowerment."

- **" Dramaturgy in clue of gender "** Blas Arrese Igor, Jasmine Garcia Sathicq, Claudia Quiroga Moderator: Catalina Landívar. **"Now that Yeah us read** seeks to promote the construction of a broad space for questions, knowledge, and challenges focusing on literature created by women and LGBTQ+ people in the province of Good Aires. He meeting organized by he **Ministry of the Women, Policies of Gender and Sexual Diversity of PBA** . 2021
- Presentation of the book in the **XII Conferences National and VII Conferences Latin American of Research and Criticism Theatrical of Aincrit** . 2021.
- **XXVI DAYS NATIONAL OF THEATER COMPARED** "Strategies methodological for the explication and conceptualization of the practice Scenic. Experiences from the School of La Plata Theater. **Mariana Sáez** (Chair of Research Methodology in Arts, ETLP)", **students of the cycle** and **students graduates** , **Jazmín García Sathicq** (Deputy Director) ETLP).
- **Yo SYMPOSIUM INTERNATIONAL OF ART and DECOLONIALITY** . Project "America Wound: Cycle of Encounters Artistic for to dialogue, discuss and "Producing in decoloniality". PIBA Program, FDA, UNLP, directed by the Prof. Mariela Alonso. 2021

STAKE IN EDITIONS ACADEMIC:

- **Artist-researchers and production of knowledge from the scene A Philosophy of theatrical praxis VOLUME III. ENSAD, National Higher School of Art Dramatic "William Ugarte Chamorro", Peru.** Lucia Lora and Jorge Dubatti, Coordinators and editors. "Producing the void to reach the void", by Jazmín García Sathicq 2022
- **Artist-researchers and production of knowledge from the scene A Philosophy of theatrical praxis VOLUME II. ENSAD, National Higher School of Art Dramatic "William Ugarte Chamorro", Peru.** Lucia Lora and Jorge Dubatti, Coordinators and editors. The construction scenic from the dramaturgy of them participants. Interactions technical-poetic as power expressive, of Maria Guillermina Andrade and Carolina Donnantuoni, presentation, School of Theatre of La Silver. 2021

STAKE IN PUBLICATIONS IN PERFORMING ARTS:

- **Performing arts magazine, "The Eye and the Knife". Malisia Publishing House.**
No. 8, "TO BE"
No. 7, "About Eternal and Indelible"
No. 5, On Voice Calligraphy, by various authors "Giving voice to silence"
No. 2, Manifesto on Theatre "All that is solid melts into air in the theatre"
Issue No. 0, Presentation of the magazine at the Art Center of the National University of La

Plata. 2017

TEACHING

- **Professor of the chair “Comprehensive management of stage shows”,** in the Tango Career, José Hernandez Higher School of Folkloric Dances (Since 2022-continues).
- **Professor of the Chair “Production”** (Since 2022-continues), in the careers “Technician in Costume Design”, “Technician in Set Design” and “Technician in Makeup”, La Plata School of Theater.
- **Professor of the Chair “Organization and Management of Shows”,** in the “Technical Degree in Acting” program, La Plata School of Theater (Since 2004-continues).
- **Prof. Of the Laboratory of dramaturgy Yo and II.** Cycle 2021.
- **Prof. Of the Laboratory of dramaturgy.** Cycle 2020 .
- **Prof. Of the Laboratory of dramaturgy and putting in scene. Process creative”.** Festival of Theater “Women who they fight by he art 2020”. Argentina.
- **Professor of the Municipal Theatre Workshop of the City of Verónica, Punta Indio,** year 2011.
- **Prof. of "Organization and management of the show (Production)" career of “Technical Degree in Acting” from the La Plata School of Theatre, General Directorate of Culture and Education, Prov. of Bs. Ace, Argentina./** From 2004 until the present.
- **Prof. of Theater School Lincoln /** From 2009 he 2017.
- **Teaching of "Expression bodily" in he School High school Victor Merchant, National University of The Silver /** From 2009 until the present.
- **Teaching of Theater in 1st cycle EP NRO 16 Vicente López and Plans /** From 2012.
- **Teaching in "Training of the actor", "Training acting", "Expression body ", “ Theater for children and teenagers " in the Rooms Theatrical: Theater Space 44 Theater "Hall 420” .**
- **Teaching of the Institute National of Theater in he Program National of Training and Development, Prof. of the Workshop of Address Theatrical and Putting in Scene and he Workshop of Organization and Management of the Show Theatrical,** in organization with he Institute Cultural of the city of Bay White, 2006 - 2007.
/Teaching of the Comedy of the Prov. of Good Aires, in he Subprogram Training Department Artistic, Year 2007-2008. /

PATH ARTISTIC :

DRAMATURGY:

- **Book: Hunter of Endings. EDULP Publishing House, UNLP, 2024. Presented at Argentores, CABA, on March 27, 2025, with the presence of Dr. Jorge Dubatti. Dramatized reading.**
- **Book: The Water Around / Coolture, the Place of the Unrepeatable / Belly Up, Mouth Closed. Recreational Uses of the Coast. Prologue by Jorge Dubatti (Argentina) and Luis de Tavira (Mexico). Editorial Servicop. 2023**
- **Eternal and indelible.** Published in the performing arts magazine no. 7, “El Ojo y la Navaja” (The Eye and the Knife). Malisia Publishing House. 2023
- **Book: The Skies Above. Published by the National Theater Institute. 2023.**
- **2021 “Gabriel Bañez” Award, granted by SADE La Plata** (Argentine Association) (of Writers, La Plata), in the genre “Dramaturgy”. Book edition, Monologues onthe visibility.
- **Book: The Arrogance of Stone / The Skies Above. Prologue by Jorge Dubatti. Editorial Servicop. 2021**
Book presentation at the XII National Conference and VII Latin American Conference of

Investigation and Criticism Theatrical of Aincrit. 2021.

Presentation at "Now That They Read Us," an event organized by the Ministry of the Women, Policies of Gender and Diversity Sexual of PBA proposes trigger dialogues, debates and bridges for strengthen the creation literary Buenos Aires and propitiate conversations with perspective of gender. 2021.

DRAMATURGY AND ADDRESS :

- **The World's Most Intense Beam** . Written and directed by Jazmín García Sathicq. Premiered in Mexico: Mexico City (Foro Shakespeare, Foro el Albergue del Arte), Querétaro (Teatro La Gaviota), Orizaba (VI Festival de Identidad y Arte), Zongolica (Altas Cumbres, Veracruz), 2024. Premiered in La Plata, Teatro Dynamo, 2024. Performances at Teatro Dynamo and Teatro Abierto, 2025.
- **Broken Poetry**. Written and directed by Jazmín García Sathicq. Inauguration of the Dome of the Coliseo Podestá Municipal Theater. Production of the Municipal Comedy Company of the City of La Plata. 2023
- **The Wind in My Eyes** . A production of the Municipal Comedy Company of the City of La Plata. 2023
- **Coolture, the place of the unrepeatable** . Dramaturgy and direction by Jazmín García Sathicq. Co-production between Cía. García Sathicq and Teatro Dynamo. Premiere 2023. Theater Dynamo.
- **Belly up, mouth closed. Recreational uses of the coast** . Dramaturgy and direction by Jazmín García Sathicq. Co-production between Cía. García Sathicq and Teatro Dynamo. Premiere 2023. Theater Dynamo.
- **"The Arrogance of the Stone"** , written and directed by Jazmín García Sathicq. Co-production by Cía. García Sathicq, Teatro Dynamo, Instituto Nacional del Teatro. 2021. (Activity of Group). Premiere 2022, Theater Dynamo. Presented at the V Festival of Identity and Art of Orizaba, Mexico, 2023.
- **"Cabaré Chinelo"** construction site in co-creation as Co-playwright and co-director, 2022 co-production by Cía. García Sathicq with Atelie 23, Manaus, Amazonas, Brazil. Iberescena 2021 Award for International Co-production, Program of Cooperation Ibero-American for the Arts Scenic. Premiere in Manaus, Amazonia, Brazil. 2022
- **"Migrate is a place strange** idea , dramaturgy and address of Jasmine Garcia Sathicq, ha been winner of the Ibermaletas competition, by IBER-ROUTES, program Ibero-American whose general objectives are to contribute to the promotion of diversity cultural in Latin America forming a space common for the protection of migrants' rights from an intercultural perspective. Premiere 2022, Theater Dynamo.
- **" The Skies Above "**, Co-production Cía. García Sathicq, Teatro Dynamo, Instituto Nacional Theater. 2021. Grant for artistic creation from the National Fund for the Arts, Institute National of the Theatre (Activity of Cluster)
- **" Memoirs of a passage toward he forgot "** Co-production Inc. Garcia Sathicq and Center of Art of the University National of The Silver, 2021.
- **" Sweep the construction site, sweep it work "** Co-production Inc. Garcia Sathicq and Festival DANCEOUT 2021, Hippodrome of The Silver, 2021.
- **"What escapes"** (Co-authorship with Donnantuoni, Duran, DiazCorreia, Belmonte, Oneto, Corno, Alarcón.) Production: Teatro Coliseo Podestá, Laboratorio Creativo 2019. Municipality of The Silver.
- **"The Sacred Close to Bodies"** . National Arts Fund Creation Grant 2018. Theater The crack (2019)

- "It far" Cycle Theater by the Identity The Silver 2017. Meeting of theaterReservoir 2017
- "He perfume us will take to the love either to his absence" (Theater Study, 2016)
Sapucay Company Theater .
- "The Life that inhabits" (Theater He Exhaust. 2015) **Inc. Sapucay Theater .**
- "Transportate", Biodrama about identities trans, (Theater TAE, Theater Argentineanof The Silver, 2013-2014)
- "It ends", (Theater Space 44. **Year 2012**) **Company Sapucay Theater .**
- "Until the end of the time. Climax", (El Teatro) Core, Space 44 , Theater Municipal Passage Dart Rocha. **Year 2010/2011.) Company Sapucay Theater .**
- "A lot Women" (**Barcelona, Catalonia, Spain** , Production of the Association Cultural Storage room of the arts", 2010. Theater Picasso, He Kano 76, He Raval)
<http://vimeo.com/10187651>
- "Uncivil ", (**Dardo Rocha Passage, El Obrero Warehouse Theater. June 2009** until the present. **Sapucay Company Theater .**
- "The Mermaid of the Oblivion of the Deep" (**Teatro Espacio 44, La Plata, Season 2008.**)
- "Speak of the sea, the air of life" (**Teatro El Núcleo, Viejo Almacén El Obrero, Pasaje dart Rocha, The Silver, Season 2007 /08.**)
- "Eternal and indelible" (3rd International Theatre and Dance Festival of La Plata, 2008, Latin American Popular Theater Festival ENTEMPOLA 2008, Vilha Vella, Brazil.) / (**Teatro El Núcleo, Viejo Almacén El Obrero, Pasaje dardo Rocha, La Plata, Season 2007/2009.**)
- "Breaking the silence" (Urban Theater Intervention, Hired for the day of the NO VIOLENCE AGAINST WOMEN by the Undersecretariat of Human Rights of the Prov. of Buenos Aires, 2005)./
- " Signs of humanity." / (**El Núcleo Theater / Old El Obrero Warehouse, Passage) dart Rocha, The Silver, Season 2005**)
- "The expression of others is true" (Junín International Festival, 2005. Olavarría Provincial Theatre Festival. Performances in: Wilde, Province of Buenos Aires. August of 2004, Construction site guest by he "OdinTeatret" and he "NordiskTheaterlaboratorium" in Holstebro, Denmark, to perform inhe "OdinTeatret" by Holstebro.) /
- "Deep Longing, cut of silence " / (**Old Warehouse Theater El Obrero, La Plata, Season 2003**)
- "The petals that tea cover "/(**Theater The Factory, The Silver, Season 2002**)
- " Until the water takes me away" (Winner of the La Plata Municipal Competition, 2001). Mentions to the address, to the performance and to the space scenic. Winner of the Regional comedy competition of the Province of Buenos Aires, 2001. Tandil Festival, year 2001. Fest. of Theater and dance, organized by the Association Argentina of Actors, La Plata, 2001. Performances at the Municipal Theater of La Plata Silver, year 2002).
- **BEHIND OF THE WORDS, Idea and realization : Garcia Sathicq , Arrese Igor and Vertiz.**
Coordination: Beatriz Catani. * Season 1999, 2000, 2001, 2002. Theater Princess. " **Rebelarte Theatre Festival** " Chascomús, "**1st Off Theatre Festival**" Capital Federal, " **Festival of Theater Experimental III** " Rosary, Winner of the "**Contest of The Comedy Provincial of Bs. Ace.**" mention to the performances, **Winner of the "Municipal Comedy "** theater competition in La Plata 2001 (Jury: Vivi Tellas, Javier Doultte, Jorge Dubatti), **Theater tour in the city of Mar del Plata, August 2001. Theatre and Dance Festival, organized by the Association Argentina de Actores, La Plata , 2001. Tour in Chascomús , April 2002. GuestSpecial edition of the "Rojas 5 Festival", Year 2002, Federal Capital (Jury: Rubén Schumacher, Alexander Tantanian) Theatre Company Romanelli.**

ADDRESS :

- **"Lately defeated."** of Roxana Aramburu. Address. PRODUCTION: Municipal Comedy of La Plata, Secretariat of Culture Municipality of La Plata. Theater Municipal, December 2010, March 2011.
- **"TO BE"**, by Nely Fernández de Tiscornia. Direction. PRODUCTION: Comedy of the Prov. Of Bs Ace, August 2009.
- **"The Sveikas Conspiracy"**, by Susana Tale. CO-PRODUCTION: of the CCG San Martín, of Capital Federal, Comedy of the Province of Bs Ace.

JURY :

- Jury of the "Regional Independent Theatre Festivals. Region 4, General Pintos, Advice Provincial of Independent Theatre. (2019)
- International jury of the "Festival Breves Cenas de Teatro 4ª edição " - Manaus, A.M, Brazil (2012)
- Jury of the Bahía Blanca Municipal Comedy 2008 , representing Cultural Institute of the City of Bahía Blanca; Province of Buenos Aires, Argentina, for the Competition for Theatre Directors residing in the District of Bahía Blanca for the Comedy Municipal Second Semester 2008 and for the Contest National of Directors for the Comedy Municipal First Semester 2008.
- Jury for hard-to-fill positions from various academic units of the Bahia School of Theatre. October 2021. DGCyE, Prov of Bs As from 2021 to the present.
- Hard-to-fill jury for "Playwriting". Bahia School of Theatre. October 2021. DGCyE, Prov of Bs Ace.
- Jury for the "Acrobatics Applied to Theatrical Practice" competition, a difficult-to-fill judging panel. School of Theater of La Plata. October 2021. DGCyE, Prov of Bs Ace.
- Jury of difficult coverage of "Acrobatics applied to the practice theatrical for teenagers". School of Theatre of La Plata. October 2021. DGCyE, Province of Buenos Aires Ace.
- Jury of difficult coverage of "Practice Teaching YO". School of Dances Traditional Argentine cuisine by José Hernández of La Plata. October 2021. DGCyE, Province of Bs Ace.
- Jury of difficult coverage of "Initiation to the analysis of the production theatrical ." School of Theater of The Silver. October 2021. DGCyE, Prov of Bs Ace.
- Hard-to-fill jury for "Analysis of the Show ". School of Theatre of La Silver. October 2021. DGCyE, Prov of Bs Ace.
- Jury of difficult coverage of "Arts and aesthetics of the world contemporary". School of Theater of The Silver. August 2021. DGCyE, Province of Bs Ace.
- Jury for the difficult-to-fill "Contemporary Theatrical Theories and Trends" competition. La Plata School of Theatre, Directorate of Artistic Education, October 2019. DGCyE, Prov of Bs Ace.
- Jury for the difficult-to-fill "Contemporary Theatrical Theories and Trends" competition. La Plata School of Theatre, Directorate of Artistic Education, October 2008. DGCyE, Prov of Bs Ace.
- Jury position for the "Organization and Management of the Show" competition, School of Morón Theatre, Directorate of Artistic Education, October 2006. DGCyE, Prov of Bs Ace.

ASSISTANT OF ADDRESS AND PRODUCTION :

- **"Romanian Deer Eyes"**, Directed and performed by Beatriz Catani. Assistant Director address: Jasmine Garcia Sathicq Premiere: Theater of the Town, Good Aires, December

2001. Co-production of the Buenos Aires City Theatre Complex and Theaterformen, Hanover, Germany, 2002. Honorable Mention in the Competition of Works of National Theatre Institute Theatre 1999. Kunsten Festival des Arts, Belgium, 2003. Lido Theatre, Cycle of Readings of Contemporary Works from Latin America. ESPAÇO MIX, City of Judge of Out, Mines Gerais, 2003.

Festival of Théâtre from Americas, Montreal, 2003. Culturgest, Lisbon, March, 2004.

Cycle Hispanic-Argentine of readings dramatized. AAT- Argentores. Home of America. Madrid, 2006.

- **The presidents** Address and performance: Beatriz Catani. Attendance: Jasmine Garcia Sathicq, Magdalena Arau.

Premiere: Cycle 4x4, Institute Goethe, Good Aires, August, 2001.

PRODUCTION:

- **Works of the Inc. Garcia Sathicq** Design and planning. Production artistic and executive. From 2020 until the present.
- **"Time back they also there were stumbled"** . Of Susana Tale. **Armed of File of Production** for Subsidy Advice Provincial of Theater 2011 (Granted)
- **Works of the School of Theater The Silver**, Shift Tomorrow, Directed by Yirair Mossian and Cease Genovessi. From the year 2004 until the present.
- **Works of the Inc. Sapucay Theater**. Design and planning. Production artistic and executive. From 2003 until 2019.

PERFORMANCE:

- **"He perfume us will take to the love either to his absence"** (Theater Study, 2016)
Sapucay Company Theater .
- **"I'll step aside"** . **Short film**. Original screenplay / Direction: ELÍAS PEDERNER. Year 2011. <http://vimeo.com/24838192>
- **"Wake up of Spring"** of Frank Wedekind. Address: Horace Pigossi. Comedy of the Province of Good. 2000/2001.
- **"Behind of the words"** **Idea and realization** : **Garcia Sathicq** , Arrese Igor and Vertiz. Coordination: Beatriz Catani. * Season 1999, 2000, 2001, 2002.

DESIGN OF LIGHTNING OF :

Productions Inc. Garcia Sathicq.

"Diego Tuesday 15 years" Theater Argentinean of The Silver, 2019.

Productions Inc. Sapucay Theater.

"The Wizard of Oz" - Directed by: Elías Pedernera - The Yellow Brick Road Productions. Season 2011.

AWARDS, DISTINCTIONS I MENTIONS Y/U OTHERS :

- **Distinction to the work Theatrical** , granted by the cluster **"Runner-up"** , of the City of The Silver, November of 2008.
- **Distinction in his stake "Meeting Latin American of Theater Popular ENTEPOLA 2008, Vila Velha, Espírito Santo, Brazil.**

- **Mention to the work Theatrical, "3rd Festival International of Theater and dance of La Plata",** granted by Cluster "The Quarter Wall", organizer of the festival.
- **UNTIL THE WATER TAKES ME AWAY, Dramaturgy and direction : Jazmín García Sathicq.** Winner Contest Municipal The Silver year 2001 (Jury: ViviTellas, XavierDoulte, Jorge Dubatti) . - Mentions to the address, to the performance and to the spacescenic. - Winner of the contest regional of the comedy of the Prov. of Bs. Ace,year 2001. - Mention to the dramaturgy, Contest National of Dramaturgy ,Francis López Merino, 2005 (Jury Quico Garcia, Roberto of Sousa and BeatrizCatani.)
- **BEHIND THE WORDS, Idea and realization : García Sathicq , Arrese Igor and Vertiz.** Coordination: Beatriz Catani. - Winner of the "Provincial Comedy Competition ofBs. Ace." - Mention to the actions. -Winner of the contest of theater " ComedyMunicipal I" of the Silver 2001 (Jury: ViviTellas, Xavier Doulte, Jorge Dubatti).

brief CV2026

Jazmín García Sathicq:

A graduate of the La Plata School of Theater , she trained as an actress and theater teacher (1999 and 2000). She completed postgraduate studies in Community-Based Cultural Policies (FLACSO, 2022). She is currently pursuing a PhD in Arts at the Faculty of Arts, National University of La Plata (2025 cohort). She is a collaborating member of the Research Unit on Performing Arts at the Institute of History of Argentine and American Art, Faculty of Arts, National University of La Plata. Director of the La Plata School of Theatre , a public higher institute of artistic education in the Province of Buenos Aires (Since 2023-continues).

Awarding of the Iberescena Program to the Co-production of International Performing Arts Shows, 2025 and 2021.

World Theatre Awards 2025 in the Editing category, for the work done with "Cazador de finales" (End Hunter) dramaturgy by Jazmín García Sathicq, Editorial de la Universidad Nacional de La Plata (EDULP)

He has received the **playwriting residency** at "Le clos des Bernardines", Sain-Aignan, France, awarded by **Josette Feral** (Professeur émérite Institut d'Etudes théâtrales, Université Sorbonne nouvelle) and **Michel Pierssens** , (Professeur émérite Faculté des arts et des sciences, Département des littératures de langue française, Université de Montréal), 2024. **Scholarship from the Ibero-American program IberCultura Viva (FLACSO, 2022)**, **Autonomous Stage Spaces Scholarship** in Management and Financing of Stage Projects (2021). **Ars Interacciones Scholarship (Rome, Italy)** for Directing studies (2021), **National Arts Fund Artistic Creation Grant** (2021 and 2018), **from the Scuola Europea di Teatro e Cinema di Milano (Milan, Italy)**, 2001/02 and 2002/03, from the **La Plata Theatre Research Center** in Milan, Italy (2001). **2021 "Gabriel Bañez" Award, Argentine Writers Association La Plata**, in "Playwriting". **Ibermaletas Award**, from Iber-rutas, 2021.

Creator and Artistic Director of the "García Sathicq Company".

As a playwright and director , she has staged more than **34 plays, both as playwright and director** . Her works have received awards and honorable mentions and have toured national and international festivals. She served as artistic director for the following documentary theatre pieces: Co-playwright of "Erenilda - puta de garimpo com dente de ouro" (Erenilda - Gold Digger with a Tooth), a 2026 co-production by Cía. García Sathicq with Soufflé de Bodó Company , Manaus, Amazonas, Brazil. Co-playwright and co-director of "Cabaré Chinelo" (Chinelo Cabaret), a 2022/2023 co-production by Cía. García Sathicq with Atelie 23, Manaus, Amazonas, Brazil, which received the 2021 Iberescena grant for international co-production. "Migrar es un lugar extraño" (Migration is a Strange Place), about migrant identities. Production: Cía. García Sathicq, Iber-rutas, Dynamo Teatro,

City of La Plata. “Trans pórtate, Biodrama about trans identities”, Teatro Argentino de La Plata, TAE, School of Arts and Crafts of the Teatro Argentino (2013) And “Mucha Mujer”, About women's identities at risk of vulnerability and social marginalization. Barcelona, Spain, Teatro Picasso (2010), contracted by the Cultural Association “Trastero de las Artes”.

As a theater director, she has worked for public institutions such as La Comedia Municipal de La Plata (2023), El Centro de Arte de la Universidad de La Plata (2021), El Teatro Coliseo Podestá (Inauguration of the Dome of the Theater in the Historical Museum, 2023 and the Direction of the Creative Laboratory, 2019), La Comedia de la Provincia de Buenos Aires (2009), La Secretaría de Cultura de La Plata (2010), La subsecretaría de Derechos Humanos (2007).

As a playwright, her works have been published by the National University of La Plata, SADE, the Editorial of the National Institute of Theater, and Servicop.