



Jazmín García Sathicq

THEATRE-MAKER

ACTRESS. DRAMATIST. DIRECTOR. TEACHER. RESEARCHER.



Compañía de Teatro García Sathicq

Playwriter and director.

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ARTISTIC CAREER: DRAMATURGY:

- 2021 “Gabriel Bañez” Prize, awarded by SADE La Plata (Argentine Association of Writers, La Plata), in the “Dramaturgy” genre. Book edition, Monologues on visibility.
- Book: The arrogance of the stone / The heavens above. Foreword by Jorge Dubatti. Publisher Servicop. 2021

Presentation of the book at the XII National Conference and VII Latin American Conference on Theater Research and Criticism of Aincrit. 2021.

Presentation at "Now that they do read us", a meeting organized by the Ministry of Women, Gender Policies and Sexual Diversity of PBA proposes to generate dialogues, debates and bridges to strengthen Buenos Aires literary creation and promote conversations with a gender perspective. 2021.

DRAMATURGY AND DIRECTION:

- “The arrogance of the stone”, dramaturgy and direction by Jazmín García Sathicq. Co-production Cia. García Sathicq, Dynamo Theater, National Theater Institute. 2021. (Group Activity). Premiere 2022, Dynamo Theater.
 - “Cabaré Chinelo” co-created work as Co-playwright and co-director, co-production 2022 of Cía. García Sathicq with Atelie 23, Manaus, Amazonas, Brazil. Award of Iberescena 2021, to international co-production, program of Ibero-American Cooperation for the Performing Arts. Premiere in Manaus, Amazonia, Brazil. 2022
 - “Migration is a strange place”, idea, playwriting and direction by Jazmín García Sathicq, has been the winner of the Ibermaletas contest, of IBER-RUTAS, an Ibero-American program whose general objectives are to contribute to the promotion of cultural diversity in Ibero-America by forming a common space for the protection of the rights of migrants from an intercultural perspective. Premiere 2022, Dynamo Theater.
 - “The heavens above”, Co-production Cía. García Sathicq, Dynamo Theater, National Theater Institute. 2021. Scholarship for artistic creation from the National Fund for the Arts, National Theater Institute (Group Activity)
 - “Memories of a passage to oblivion” Co-production Cía. García Sathicq and Art Center of the National University of La Plata, 2021.
 - “Sweep the work, sweep the work” Co-production Cía. García Sathicq and DANZAFUERA Festival 2021, Hipodromo de La Plata, 2021.
 - “What escapes” (Co-authorship with Donnantuoni, Duran, DiazCorreia, Belmonte, Oneto, Corno, Alarcón.) Production: Teatro Coliseo Podestá, Creative Laboratory 2019. Municipality of La Plata.
 - “Close to the bodies the sacred”. Grant for the creation of the National Fund for the Arts 2018. Teatro La crack (2019)
- “The distant” Cycle Theater for Identity La Plata 2017. Embalse theater meeting 2017
- "Perfume will lead us to love or its absence" (Teatro Estudio, 2016)



Sapucay Theater Company.

- "The Life that inhabits" (El Escape Theater. 2015) Cía Sapucay Teatro.
- "Trans-portate", Biodrama on trans identities, (TAE Theater, Argentine Theater of La Plata, 2013-2014)
- "It ends", (Teatro Espacio 44. Year 2012) Cía Sapucay Teatro.
- "Until the end of time. Clímax", (El Núcleo Theater, Space 44, Pasaje Dardo Rocha Municipal Theater. Year 2010/20011.) Cía Sapucay Teatro.
- "Mucha Mujer" (Barcelona, Catalonia, Spain, Production by the Trastero de las Artes Cultural Association", 2010. Teatro Picasso, El Kano 76, El Raval)
<http://vimeo.com/10187651>
- "Poco Cívicos", (Pasaje Dardo Rocha, Teatro Almacén El Obrero. June 2009 to the present. Cía Sapucay Teatro.
- "The Siren of oblivion of the deep" (Teatro Espacio 44, La Plata, Season 2008.)
- "Speak of sea air of life" (El Núcleo Theater, Old Warehouse El Obrero, Pasaje dardo Rocha, La Plata, Season 2007/08.)
- "Eternal and indelible" (3rd International Theater and Dance Festival of La Plata, 2008, Latin American Festival of Popular Theater ENTEMPOLA 2008, Vilha Vella, Brazil.) / (El Núcleo Theater, Old Warehouse El Obrero, Pasaje dardo Rocha, La Silver, Season 2007/2009.)
- "Breaking the silence" (Urban Theatrical Intervention, Hired for the day of NO VIOLENCE AGAINST WOMEN by the Undersecretary of Human Rights of the Province of Bs As, 2005). /
"Signs of humanity." / (El Núcleo Theater / Old Warehouse El Obrero, Pasaje dardo Rocha, La Plata, Season 2005)
- "The expression of others is true" (Junín International Festival, 2005. Olavarría Provincial Theater Festival. Presentations in: Wilde, Prov. De Bs As, August 2004, Work invited by the "OdinTeatret" and the "NordiskTheaterlaboratorium" of Holstebro, Denmark, to perform functions at the "OdinTeatret" of Holstebro.) /
- "Deep longing, cut of silence" / (El Obrero Old Warehouse Theater, La Plata, Season 2003)
- "The petals that cover you" / (La Fabriquera Theatre, La Plata, Season 2002)
- "Until the water takes me" (Winner of the Municipal Contest of La Plata in 2001. Mentions to the direction, the performance and the scenic space. Winner of the regional comedy contest of the Province of Buenos Aires, year 2001. Tandil Festival, year 2001. Fest. of Theater and dance, organized by the Argentine Association of Actors, La Plata, year 2001. Performances at the Municipal Theater of La Plata, year 2002).
- BEHIND THE WORDS, Idea and realization: GarcíaSathicq, Arrese Igor and Vertiz. Coordination: Beatriz Catani. * Season 1999, 2000, 2001, 2002. Theater Princess. "Rebelarte Theater Festival" Chascomús, "1st Off Theater Festival" Capital Federal,



"Experimental Theater Festival III" Rosario, Winner of the "Provincial Comedy Contest of Bs. As." Mention to the performances, Winner of the theater contest "Municipal Comedy" of La Plata 2001 (Jury: ViviTellas, Javier Doulte, Jorge Dubatti), Theatrical tour in the city of Mar del Plata August 2001. Fest. of Theater and dance, organized by the Argentine Association of Actors, La Plata, year 2001. Tour by Chascomus, April 2002. Special guest of the "Rojas 5 Festival", Year 2002, Federal Capital (Jury: Rubén Schumagger, Alejandro Tantanián) Romanelli Theater Company.

DIRECTION:

- "Lastly defeated", by Roxana Aramburú. Direction. PRODUCTION: Municipal Comedy of La Plata, Secretary of Culture Municipality of La Plata. Municipal Theater, December 2010, March 2011.
- "SER", by Nely Fernández de Tiscornia. Direction. PRODUCTION: Comedia de la Prov. De Bs As, August 2009.
- "La Conjura Sveikas", by Susana Tale. CO-PRODUCTION: from the C.C.G. San Martín, from the Federal Capital, Comedy from the Province of Bs As.

DIRECTOR AND PRODUCTION ASSISTANT:

"Romanian Deer Eyes", Direction and acting: Beatriz Catani. Assistant director: Jazmín García Sathicq Premiere: Teatro del Pueblo, Buenos Aires, December, 2001. Co-production of the Theater Complex of the City of Buenos Aires and Theaterformen, Hannover, Germany, 2002. Mention in the Theater Play Contest of the National Institute of Theater 1999. Kunsten Festival des Arts, Belgium, 2003. Teatro Lido, Cycle of Readings of Contemporary Works from Latin America. ESPAÇO MEZCLA, City of Juiz de Fora, Minas Gerais, 2003.

Théâtre des Amériques Festival, Montreal, 2003. Culturgest, Lisbon, March, 2004. Hispanic-Argentine cycle of dramatized readings. AAT- Argentores. America House. Madrid, 2006.

The presidents Direction and performance: Beatriz Catani. Assistance: Jazmín García Sathicq, Magdalena Arau.

Premiere: Cycle 4x4, Goethe Institute, Buenos Aires, August, 2001.

INSTITUTIONAL MANAGEMENT:

Deputy Director of the La Plata Theater School (2019 Selection Contest-up to the present), higher artistic education of the D.G.C.E. of the Province of Buenos Aires.

- Head of Area of the career "Technique in Acting" (Selection Contest 2018-until November 2019), School of Theater La Plata, higher artistic education of the D.G.C.E. of the Province of Buenos Aires.



PARTICIPATION IN CONFERENCES, CONFERENCES AND TABLES:

- I Conference on Research in Performing Arts of the Institute of History of Argentine and American Art, Faculty of Arts, National University of La Plata. 2022
- XIII National Conference and VIII Latin American Conference on Theater Research and Criticism of AINCRIT 2022 Theatrical practices in Argentine and Latin American territories
- “Dramaturgy in key of gender” Blas Arrese, Igor Jazmín García Sathicq, Claudia Quiroga Moderator: Catalina Landívar. "Now that they do read us" seeks to promote the construction of a wide space of questions, knowledge and challenges around the literature created by women and LGTBI + in the territory of the province of Buenos Aires. The meeting organized by the Ministry of Women, Gender Policies and Sexual Diversity of PBA. 2021
- Presentation of the book at the XII National Conference and VII Latin American Conference on Theater Research and Criticism of Aincrit. 2021.
- XXVI NATIONAL CONFERENCE ON COMPARATIVE THEATER “Methodological strategies for the explanation and conceptualization of performing arts practice. Experiences from the La Plata Theater School”. Mariana Sáez (Arts Research Methodology Chair, ETLP)”, cycle students and graduate students, Jazmín García Sathicq (Vicedirector ETLP).
- I INTERNATIONAL SYMPOSIUM ON ART and DECOLONIALITY. Project "Wounded America: Cycle of Artistic Encounters to dialogue, debate and produce in decoloniality". PIBA, FDA, UNLP Program, directed by Prof. Mariela Alonso. 2021

PARTICIPATION IN ACADEMIC EDITIONS:

- Artist-researchers and production of knowledge from the scene A philosophy of theatrical praxis TOMO III. ENSAD, National Higher School of Dramatic Art "Guillermo Ugarte Chamorro", Peru. Lucía Lora and Jorge Dubatti, Coordinators and editors. "Producing the void to reach the void", by Jazmín García Sathicq. 2022
- Artist-researchers and production of knowledge from the scene A philosophy of theatrical praxis TOMO II. ENSAD, National Higher School of Dramatic Art "Guillermo Ugarte Chamorro", Peru. Lucía Lora and Jorge Dubatti, Coordinators and editors. The scenic construction from the dramaturgy of the performers. Technical-poetic interactions as expressive power, by María Guillermina Andrade and Carolina Donnantuoni, presentation, La Plata Theater School. 2021

TEACHING:

- Prof. of Dramaturgy Laboratory I and II. Cycle 2021.
- Prof. of the Dramaturgy Laboratory. Cycle 2020.
- Prof. of the Dramaturgy and staging Laboratory. Creative process". Theater Festival "Women who fight for art 2020", Argentina.
- Prof. of the Municipal Theater Workshop of the City of Verónica, Punta Indio, year 2011.



- Prof. of "Organization and management of the show (Production)" career of "Technical in Acting" of the School of Theater of La Plata, General Directorate of Culture and Education, Prov. of Bs. As, Argentina. / Since 2004 to the present.
- Lincoln School Theater Professor / From 2009 to 2017.
- Teacher of "Corporal expression" at the Liceo Víctor Mercante School, National University of La Plata / From 2009 to the present.
- Theater teacher in 1st cycle EP NRO 16 Vicente López y Planes/ Since 2012.
- Teacher in "Actor's Training", "Acting Training", "Body Language", "Theater for Children and Adolescents" in the Theater Halls: Teatro Espacio 44, Teatro "Sala 420".
- Teacher of the National Theater Institute in the National Training and Development Program, Professor of the Theater Direction and Staging Workshop and the Theater Show Organization and Management Workshop, in organization with the Cultural Institute of the city of Bahía Blanca , 2006 - 2007. /Teacher of the Comedy of the Province of Buenos Aires, in the Training Subprogram, Artistic Department, Year 2007-2008. /

JURY:

- Jury of the "Regional Festivals of Independent Theater. Region 4, General Pintos, Provincial Council of Independent Theater. (2019)
- International jury of the "Brief Theater Dinner Festival 4th edition" - Manaus, AM, Brazil (2012)
- Jury of the Municipal Comedy of Bahía Blanca 2008, representing the Cultural Institute of the City of Bahía Blanca; Prov. Of Bs As, Argentina, for the Contest of Resident Theater Directors in the District of Bahía Blanca for the Municipal Comedy Second Semester 2008 and for the National Contest of Directors for the Municipal Comedy First Semester 2008.
- Jury of difficult coverage of "Dramaturgy". Bahia Theater School. October 2021. DGCyE, Prov de Bs As.
- Jury for difficult coverage of "Acrobatics applied to theatrical practice". Theater School of La Plata. October 2021. DGCyE, Prov de Bs As.
- Jury of difficult coverage of "Acrobatics applied to theatrical practice for adolescents." Theater School of La Plata. October 2021. DGCyE, Prov de Bs As.
- Jury of difficult coverage of "Teaching Practice I". School of Traditional Dances Argentina José Hernández de La Plata. October 2021. DGCyE, Prov de Bs As.
- Jury of difficult coverage of "Initiation to the analysis of theatrical production". Theater School of La Plata. October 2021. DGCyE, Prov de Bs As.
- Jury of difficult coverage of "Analysis of the show". Theater School of La Plata. October 2021. DGCyE, Prov de Bs As.
- Jury for difficult coverage of "Arts and aesthetics of the contemporary world". Theater School of La Plata. August 2021. DGCyE, Prov de Bs As.
- Jury of difficult coverage of "Theories and Contemporary Theatrical Trends", School of



Theater of La Plata, Direction of artistic education, October 2019. DGCyE, Prov de Bs As.

- Jury of difficult coverage of "Theories and Contemporary Theatrical Trends", School of Theater of La Plata, Directorate of artistic education, October 2008. DGCyE, Prov de Bs As.

- Jury of difficult coverage of "Organization and management of the show", School of Theater of Morón, Directorate of artistic education, October 2006. DGCyE, Prov de Bs As.

PRODUCTION:

- Works by Cía García Sathicq Design and planning. Artistic and executive production. From 2020 to the present.

- "Time ago they also had stumbled." By Susanna Tale. Preparation of Production Folder for Provincial Theater Council Subsidy 2011 (Awarded)

- Works of the La Plata Theater School, Morning Shift, Directed by Yirair Mossian and César Genovessi. From the year 2004 to the present.

- Works by Cía Sapucay Teatro. Design and planning. Artistic and executive production. From 2003 to 2019.

PERFORMANCE:

- "Perfume will lead us to love or its absence" (Teatro Estudio, 2016) Sapucay Theater Company.

- "I will step aside". Half-length film. Original Script / Direction: ELÍAS PEDERNEIRA. Year 2011. <http://vimeo.com/24838192>

- "Spring Awakening" by Frank Wedekind. Address: Horacio Pigossi. Comedy of the Province of Buenos. 2000/2001.

- "Behind the words" Idea and execution: GarcíaSathicq, Arrese Igor and Vertiz. Coordination: Beatriz Catani. * Season 1999, 2000, 2001,2002.

LIGHTING DESIGN BY:

Productions Cía García Sathicq.

"Diego Martez 15 years" Argentine Theater of La Plata, 2019.

Cía Sapucay Theater Productions.

"The Wizard of Oz" - Direction: Elías Pedernera - El Camino Amarillo Productions. 2011 season.

PROFESSIONAL ARTISTIC TRAINING:

TITLES:

- La Plata Theater School, dependent on the Department of Culture and Education of the Province of Buenos Aires, Argentina:

- **Graduated from the Theater Faculty. Year 2002. E.T.L.P**

- **Graduated from the Acting Training career (Actress) 1999 E.T.L.P**



- **Graduated from the Theater Teaching. 1999.E.T.L.P**
- **Middle cycle graduate, from 1993 to 1997. (Theatrical secondary) E.T.L.P.**
- **School of Aesthetics N°2, from 1986 to 1992. (Artistic Primary)**

- Degree in Audiovisual Arts- National University of La Plata- (In progress.)

SCHOLARSHIPS:

- Scholarship from the Ibero-American program IberCultura Viva for the International Postgraduate Course on Community-Based Cultural Policies (2022),
- Scholarship from ESCENA (Autonomous Scenic Spaces) in Management and Financing of Scenic Projects with Germán Ivancic (2021).
- Ars Interacciones Scholarship (Rome, Italy) to take the Directing Workshop, directed by Denise Duncan and Josep Maria Mirò.(2021)
- Scholarship for Artistic Creation from the National Fund for the Arts (2021)
- Scholarship for Artistic Creation from the National Fund for the Arts (2018),
- Scuola Europea di Teatro e Cinema di Milano (Milan, Italy), for the cycle 2001/02 and 2002/03.
- Theater Research Center of La Plata at the Scuola Europea di Teatro e Cinema di Milano, Italy (2001).

AWARDS, DISTINCTIONS AND/OR MENTIONS AND/OR OTHERS:

- Distinction for theatrical work, granted by the "Accesit" group, from the City of La Plata, November 2008.
- Distinction for his participation in the "ENTEPOLA Latin American Popular Theater Encounter 2008, Vila Velha, Espiritu Santo, Brazil.
- Mention for theatrical work, "3rd International Festival of Theater and Dance of La Plata", granted by the "La Cuarta Pared" Group, organizer of the festival.
- UNTIL THE WATER CARRIES ME, Dramaturgy and direction: Jazmín García Sathicq. Winner of the La Plata Municipal Competition in 2001 (Jury: ViviTellas, Javier Doulte, Jorge Dubatti). - Mentions for directing, acting and stage space. - Winner of the regional comedy contest of the Province of Buenos Aires, year 2001. - Mention for dramaturgy, National Dramaturgy Contest, Francisco López Merino, 2005 (Jury Quico García, Roberto de Sousa and Beatriz Catani.)
- BEHIND THE WORDS, Idea and realization: García Sathicq, Arrese Igor and Vertiz. Coordination: Beatriz Catani. - Winner of the "Bs. As Provincial Comedy Contest." - Mention to the performances. -Winner of the theater contest "Municipal Comedy" of La Plata 2001 (Jury: ViviTellas, Javier Doulte, Jorge Dubatti).