

Jazmín García Sathicq.
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Dramaturga y directora de Teatro.
Compañía de Teatro García Sathicq.



TRAJECTORY IN THE PERFORMING ARTS.

Jazmín García Sathicq

THEATRICAL ARTIST.

ACTRESS. PLAYWRITER. DIRECTOR. TEACHER.



García Sathicq Theater Company

Playwrighter and theater director.

Jazmín García Sathicq.

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ARTISTIC TRAJECTORY:

PLAYWRITER:

- **Book: The arrogance of the stone / The heavens above. Editorial Servicop. 2021**

PLAYWRITER AND DIRECTION:

- "The skies above", Co-production Cía. García Sathicq, Dynamo Theater, National Theater Institute. 2021. Grant for artistic creation from the National Endowment for the Arts, National Theater Institute (Group Activity)
- "Memories of a passage towards oblivion" Coproduction Cía. García Sathicq and Art Center of the National University of La Plata, 2021.
- "Sweep the work, sweep the work" Coproduction Cía. García Sathicq and Festival DANZAFUERA 2021, Hipódromo de La Plata, 2021.
- "The skies above", Co-production Cía. García Sathicq, Dynamo Theater, National Theater Institute. 2021. Grant for artistic creation from the National Endowment for the Arts, National Theater Institute (Group Activity)
- "Memories of a passage towards oblivion" Coproduction Cía. García Sathicq and Art Center of the National University of La Plata, 2021.
- "Sweep the work, sweep the work" Coproduction Cía. García Sathicq and Festival DANZAFUERA 2021, Hipódromo de La Plata, 2021.
- "Nearthebodiesthesacred" (Co-authoredwithDonnantuoni, Duran, DiazCorreia, Belmonte, Oneto, Corno, Alarcón.) Production: Coliseo Podestá Theater, CreativeLaboratory 2019. Municipality of La Plata.
- "Nearbodiesthesacred." Grantforthecreation of theNationalArtsFund 2018. La Grieta Theater (2019)
- "Lo far" TheaterCycleforIdentity La Plata 2017. Embalse Theater Meeting 2017
- "Perfume will lead us to loveoritsabsence" (Teatro Estudio, 2016) CíaSapucay Teatro.

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- “TheLifethatDwells” (El Escape Theater. 2015) CíaSapucay Teatro.
- “Trans-portate”, Biodramaabouttransidentities, (Teatro TAE, Teatro Argentino de La Plata, 2013-2014)
- “Just”, (Teatro Espacio 44. Year 2012) CíaSapucay Teatro.
- "Untiltheend of time. Climax ", (El Núcleo Theater, Space 44, Pasaje Dardo Rocha Municipal Theater. Year 2010/20011.) CíaSapucay Teatro.
- “Mucha Mujer” (Barcelona, Catalunya, Spain, Production of the Trastero Cultural Association of theArts ", 2010. PicassoTheater, El Kano 76, El Raval) <http://vimeo.com/10187651> • “Poco Cívicos”, (Pasaje Dardo Rocha, Teatro Almacén El Obrero. June 2009 to thepresent. CíaSapucay Teatro.
- "TheSiren of theforgetfulness of thedeep" (Teatro Espacio 44, La Plata, Season 2008.)
- "Talkaboutthe sea, air of life" (El Núcleo Theater, Old El Obrero Warehouse, Rocha DartPassage, La Plata, 2007/08 Season.)
- “Eternal and indelible” (3rd International Festival of Theater and Dance of La Plata, 2008, Latin American Festival of Popular Theater ENTEMPOLA 2008, Vilha Vella, Brazil.) / (El Núcleo Theater, Old Warehouse El Obrero, Pasaje dardo Rocha, La Silver, Season 2007/2009.)
- “Breakingthesilence” (UrbanTheaterIntervention, Hiredfortheday of NO VIOLENCE AGAINST WOMEN bytheSubsecretariat of Human Rights of theProvince of Buenos Aires, 2005)
- “Signs of humanity.” / (Tetro El Núcleo / Old Warehouse El Obrero, Pasaje dado Rocha, La Plata, 2005 Season)

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- "Theexpression of othersis true" (Junín International Festival, 2005. Provincial Theater Festival of Olavarria. Presentations in: Wilde, Province of Buenos Aires, August 2004, Guestplaybythe "OdinTeatret" and the "NordiskTheaterlaboratorium" in Holstebro, Denmark, to perform at the "OdinTeatret" in Holstebro.) /
- "Deep Longing, SilenceCut" / (Teatro Viejo Almacén El Obrero, La Plata, 2003 Season)
- "Thepetalsthatcoveryou" / (La Fabriquera Theater, La Plata, 2002 Season)
- "Untiltthewatertakes me" (Winner of the Municipal Contest of La Plata in 2001. Mentions to thedirection, theacting and thestagespace. Winner of the regional comedycompetition of theProvince of Bs. As, year 2001 Tandil Festival, 2001. Theater and Dance Festival, organizedbytheArgentineAssociation of Actors, La Plata, 2001. Performances at the Municipal Theater of La Plata, 2002).
- BEHIND THE WORDS, Idea and realization: GarciaSathicq, Arrese Igor and Vertiz. Coordination: Beatriz Catani. * Season 1999, 2000, 2001,2002. PrincessTheater. "Rebelarte Theater Festival" Chascomús, "1st Off Theater Festival" Capital Federal, "Experimental Theater Festival III" Rosario, Winner of the "Buenos Aires Provincial ComedyContest." Mention to the performances, Winner of thetheatercontest "Municipal Comedy" of La Plata 2001 (Jury: ViviTellas, Javier Doulte, Jorge Dubatti), Theater tour in thecity of Mar del Plata August 2001. Fest. Theater and dance, organizedbytheArgentineAssociation of Actors, La Plata, year 2001. Tour of Chascomus, April 2002. Specialguest of the "Festival del Rojas 5", Year 2002, Federal Capital (Jury: Rubén Schumagger, Alejandro Tantanián) Cía Teatral Romanelli.

DIRECTION:

- "Latelydefeated", by Roxana Aramburú. Address. PRODUCTION: Municipal Comedy of La Plata, Secretariat of Culture Municipality of La Plata. Municipal

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Theater, December 2010, March 2011. • "SER", by Nely Fernández de Tiscornia.

Address. PRODUCTION: Comedy of the Province of Buenos Aires, August 2009.

- "La Conjura Sveikas", by Susana Tale. CO-PRODUCTION: from C.C.G. San Martín, of Federal Capital, Comedy of the Province of Bs As.

DIRECTION AND PRODUCTION ASSISTANT:

- "Romanian Deer Eyes", Catani. (Co-production of the San Martín Theater of Federal Capital and the Theaterformen, Germany. International Festivals of Hannover (Germany.), Brussels (Belgium.), Montreal (Canada.). Presentation of functions at the "Culturgest" in Lisbon, Portugal).

INSTITUTIONAL MANAGEMENT:

- Deputy Director of the La Plata Theater School (Selection Contest 2019-to date), higher artistic education of the D.G.C.E. of the Province of Buenos Aires.
- Head of Area of the career "Technique in Acting" (Selection Contest 2018-until November 2019), La Plata Theater School, higher artistic education of the D.G.C.E. of the Province of Buenos Aires.

TEACHING

- Prof. From the Dramaturgy and Staging Laboratory. Creative process". Theater Festival "Women who fight for art 2020", Argentina.
- Prof. From the Municipal Theater Workshop of the City of Verónica, Punta Indio, year 2011.
- Prof. of "Organization and management of the show (Production)" career of "Technique in Acting" of the School of Theater of La Plata, General Director of Culture and Education, Prov. Of Bs. As, Argentina./Since 2004 to the present.

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- Professor of Theater Lincoln School / From 2009 to 2017.
- Teacher of "Bodyexpression" at the Liceo Víctor Mercante School, National University of La Plata / From 2009 to the present.
- Theater teacher in 1st cycle EP NRO 16 Vicente López y Planes / Since 2012.
- Teacher in "Actor training", "Acting training", "Bodyexpression", "Theater for children and adolescents" in the Theater Rooms: Teatro Espacio 44, Theater "Sala 420".
- Professor of the National Theater Institute in the National Training and Development Program, Prof. of the Theater Direction and Staging Workshop and the Theater Show Organization and Management Workshop, in organization with the Cultural Institute of the city of Bahía Blanca, 2006 - 2007. / Teacher of the Comedy of the Province of Buenos Aires, in the Training Subprogram, Artistic Department, Year 2007-2008. /

JURY:

- Jury of the "Independent Theater Regional Festivities. Region 4, General Pintos, Provincial Council of Independent Theater. (2019)
- International jury of the "Festival Brief Theater Dinner 4º edição" - Manaus, AM, Brazil (2012)
- Jury of the Municipal Comedy of Bahía Blanca 2008, representing the Cultural Institute of the City of Bahía Blanca; Province of Bs As, Argentina, for the Contest of Theater Directors resident in the Bahía Blanca Party for the Municipal Comedy Second Semester 2008 and for the National Contest of Directors for the Municipal Comedy First Semester 2008.

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- ChairJury "Theories and contemporarytheatricaltrends", School of Theater of La Plata, Directorate of artisticeducation, October 2019./
- ChairJury "Theories and contemporarytheatricaltrends", La Plata TheaterSchool, ArtisticEducationDirectorate, October 2008./
- ChairJury "Organization and management of the show", School of Theater of Morón, Directorate of artisticeducation, October 2006.

PRODUCTION:

- "In thepasttheytoohadstumbled". From Susana Tale. Assembly of Production Portfolio forSubsidy Provincial Theater Council 2011 (Awarded)
- Works fromthe La Plata TheaterSchool, TomorrowTurn, DirectedbyYirairMossian and César Genovessi. From 2004 to thepresent.
- Works byCíaSapucay Teatro. Design and planning. Artistic and executiveproduction. From 2003 to thepresent.

ACTRESS:

- "Perfume will lead us to loveoritsabsence" (Teatro Estudio, 2016) CíaSapucay Teatro.
 - "I willstepaside." Half-length film. Original Screenplay / Direction: ELÍAS PEDERNERA. Year 2011. <http://vimeo.com/24838192> •
- "Spring Awakening" by Frank Wedekind. Direction: Horacio Pigossi. Comedy of theProvince of Buenos. 2000/2001.

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- "Behindthewords" Idea and production: GarciaSathicq, Arrese Igor and Vertiz. Coordination: Beatriz Catani. * Season 1999, 2000, 2001,2002.

LIGHTING DESIGN OF:

"Diego Martez 15 years" ArgentineTheater of La Plata, 2019.

Producciones CíaSapucay Teatro.

"TheWizard of Oz" - Direction: Elías Pedernera - El Camino Amarillo Producciones. Season 2011.

PROFESSIONAL ARTISTIC TRAINING:

- La Plata TheaterSchool, dependentontheDirectorate of Culture and Education of theProvince of Bs. As, Argentina:

- GraduatedfromTheaterTeaching. Year 2002. E.T.L.P
- Graduatedfromtheacting training career (Actress) 1999 E.T.L.P
- Graduatedfrom Teatral Teaching. 1999.E.T.L.P
- GraduatedMiddleCycle, from 1993 to 1997. (TheaterSecondary) E.T.L.P.
- School of aesthetics N ° 2, from 1986 to 1992. (ArtisticPrimary)
- Bachelor of Audiovisual Arts- NationalUniversity of La Plata- (In progress.)

SCHOLARSHIPS

- Scholarshipfromthe Center forTheaterResearch (C.I.T), to carryoutadvancedstudies at the "Squola Europea di Teatro e Cinema", Milan, Italy 2001 (April-May) STUDIES: acting, acting training, directing and dramaturgy. TEACHERS: Renzo Casali, Irina Casali, Francesca Bonelli.

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- Scholarship awarded by the “European School of Theater and Cinema in Milan”, Milan, Italy, for the 2001/02 and 2002/03 cycles. Director: Renzo Casali. Studies: Dramaturgy, Directing, Acting, Training and Language of the Actor's Body.

AWARDS, DISTINCTIONS AND / OR MENTIONS AND / OR OTHERS:

- Distinction for theater work, awarded by the group "Accesit", from the City of La Plata, November 2008.
- Distinction in its participation “Latin American Meeting of Popular Theater ENTEPOLA 2008, Vila Velha, Espírito Santo, Brazil.
- Mention to the theatrical work, “3rd International Festival of Theater and Dance of La Plata”, awarded by the “La Cuarta Pared” Group, organizer of the festival.
- UNTIL THE WATER TAKES ME, Dramaturgy and direction: Jazmín García Sathicq.
- Winner of the Municipal Contest of La Plata in 2001 (Jury: ViviTellas, Javier Doulte, Jorge Dubatti). - Mentions to the direction, the performance and the scenic space. - Winner of the regional comedy competition of the Province of Bs. As, year 2001. - Mention to dramaturgy, National Dramaturgy Contest, Francisco López Merino, 2005 (Jury Quico García, Roberto de Sousa and Beatriz Catani.)
- BEHIND THE WORDS, Idea and realization: García Sathicq, Arrese Igor and Vertiz. Coordination: Beatriz Catani. - Winner of the "Contest of the Provincial Comedy of Bs. As." - Mention to the performances. - Winner of the theater contest "Municipal Comedy" de la Plata 2001 (Jury: ViviTellas, Javier Doulte, Jorge Dubatti).